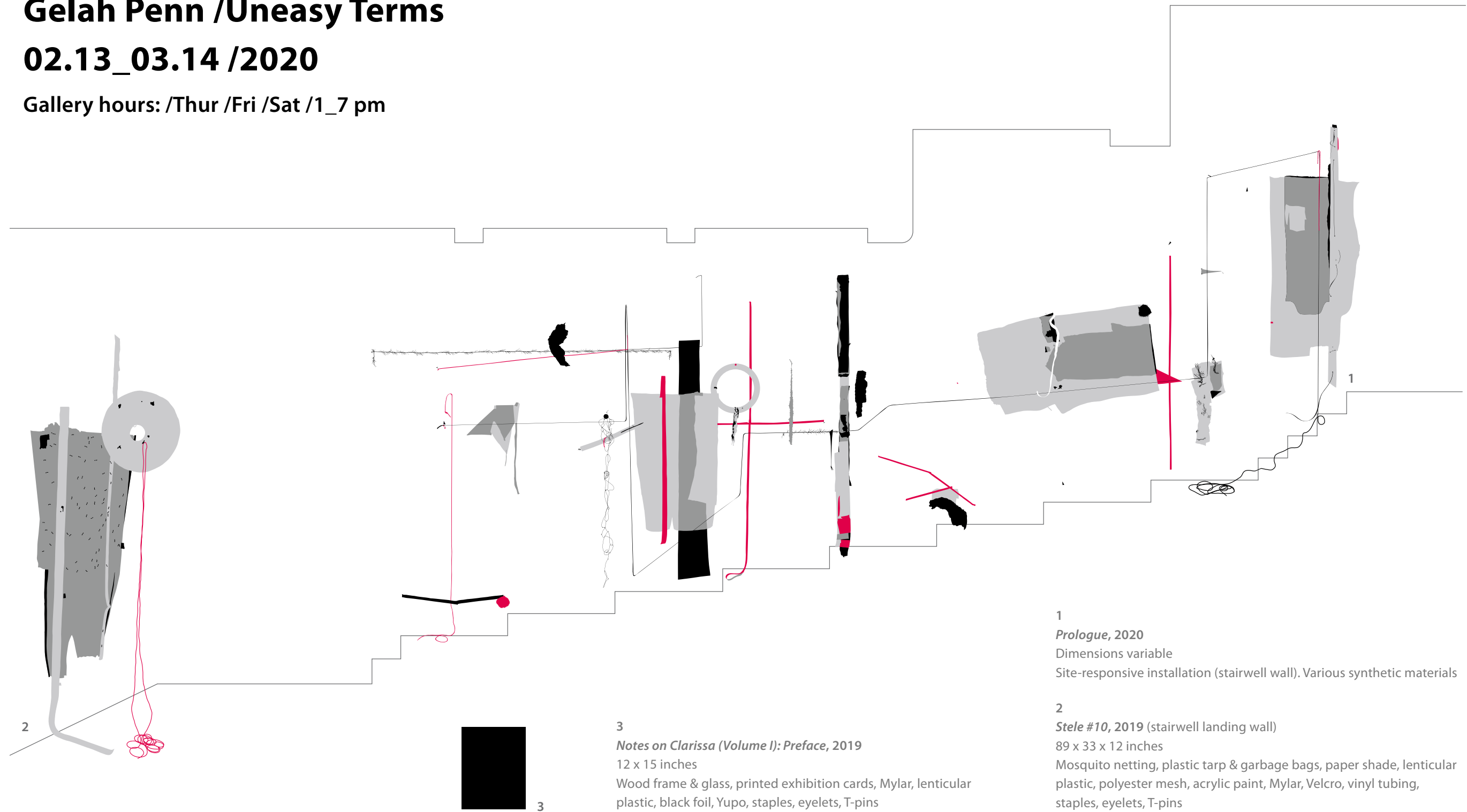


Gelah Penn /Uneasy Terms

02.13_03.14 /2020

Gallery hours: /Thur /Fri /Sat /1_7 pm



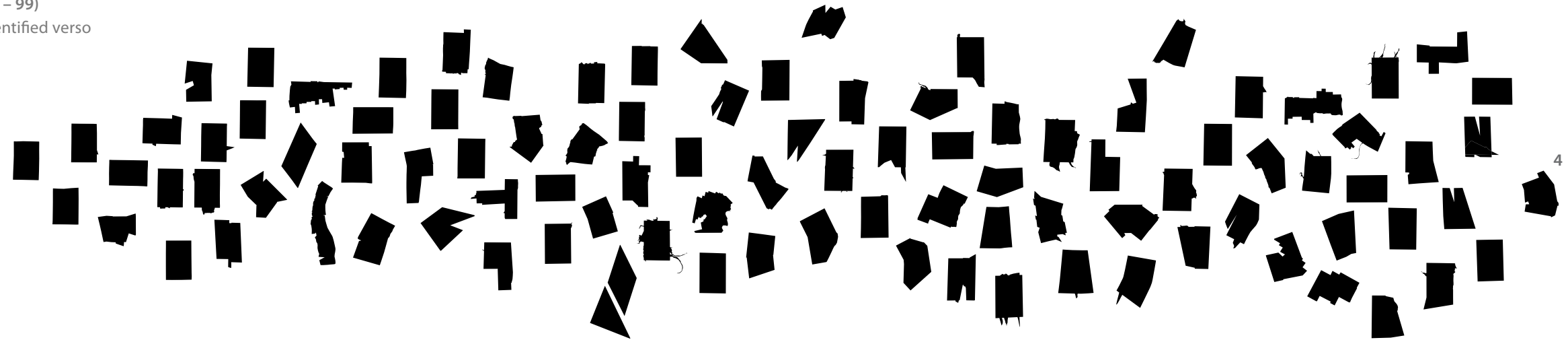
1
Prologue, 2020
Dimensions variable
Site-responsive installation (stairwell wall). Various synthetic materials

2
Stele #10, 2019 (stairwell landing wall)
89 x 33 x 12 inches
Mosquito netting, plastic tarp & garbage bags, paper shade, lenticular plastic, polyester mesh, acrylic paint, Mylar, Velcro, vinyl tubing, staples, eyelets, T-pins

3
Notes on Clarissa (Volume I): Preface, 2019
12 x 15 inches
Wood frame & glass, printed exhibition cards, Mylar, lenticular plastic, black foil, Yupo, staples, eyelets, T-pins

Volume I, Letters I – XCIX (#1– 99)
Corresponding letters are identified verso

Principals:
CH: Clarissa Harlowe
AH: Anna Howe
RL: Robert Lovelace
JB: John Belford



4
Notes on Clarissa (Volume 1), 2019

From the epistolary novel *Clarissa* by Samuel Richardson, 1747-8. Based on the 4-volume edition by Dent/Everyman, 1962
Materials include: printed exhibition cards, plastic garbage bags, staples, Denril, polyester mesh, plastic mesh, Mylar, eyelets, lenticular plastic, acrylic paint, black foil, T-pins

WALL 1



5
Sluice #7, 2020
49 x 12 x 2 inches
Mylar, plastic tarp & garbage bags, mosquito netting,
Velcro, staples, eyelets, T-pins

I/I: AH – CH	I/XVIII: CH – AH	I/XXXV: RL – JB	I/LII: CH – AH	I/LXIX: CH – AH	I/LXXXI: AH – CH	I/XCVIII: CH – AH
I/II: CH – AH	I/XIX: CH – AH	I/XXXVI: CH – AH	I/LIII: CH – AH	I/LXX: AH – CH	I/LXXXII: CH – AH	I/XCIX: RL – JB
I/III: CH – AH	I/XX: CH – AH	I/XXXVII: AH – CH	I/LIV: CH – AH	I/LXXI: CH – AH	I/LXXXIII: CH – AH	End Vol. 1
I/IV: CH – AH	I/XXI: CH – AH	I/XXXVIII: CH – AH	I/LV: CH – AH	I/LXXII: AH – CH	I/LXXXIV: CH – AH	
I/V: CH – AH	I/XXII: CH – AH	I/XXXIX: CH – AH	I/LVI: AH – CH	I/LXXIII: CH – AH	I/LXXXV: CH – AH	
I/VI: CH – AH	I/XXIII: CH – AH	I/XL: CH – AH	I/LVII: CH – AH	I/LXXIV: AH – CH	I/LXXXVI: CH – AH	
I/VII: CH – AH	I/XXIV: CH – AH	I/XLI: CH – AH	I/LVIII: AH – CH	I/LXXV: CH – AH	I/LXXXVII: AH – CH	
I/VIII: CH – AH	I/XXV: CH – AH	I/XLII: CH – AH	I/LIX: CH – AH	I/LXXVI: CH – AH	I/LXXXVIII: CH – AH	
I/IX: CH – AH	I/XXVI: CH – AH	I/XLIII: CH – AH	I/LX: CH – AH	I/LXXVII: CH – AH	I/LXXXIX: CH – AH	
I/X: AH – CH	I/XXVII: AH – CH	I/XLIV: CH – AH	I/LXI: CH – AH	I/LXXVIII: CH – AH	I/XC: CH – AH	
I/XI: CH – AH	I/XXVIII: CH – AH	I/XLV: CH – AH	I/LXII: CH – AH	I/LXXIX: CH – AH	I/XCI: CH – AH	
I/XII: AH – CH	I/XXIX: CH – AH	I/XLVI: AH – CH	I/LXIII: CH – AH	I/LXXX: CH – AH	I/XCII: CH – AH	
I/XIII: CH – AH	I/XXX: CH – AH	I/XLVII: AH – CH	I/LXIV: CH – AH		I/XCIII: AH – CH	
I/XIV: CH – AH	I/XXXI: RL – JB	I/XLVIII: AH – CH	I/LXV: AH – CH		I/XCIV: CH – AH	
I/XV: AH – CH	I/XXXII: CH – AH	I/XLIX: AH – CH	I/LXVI: Charles Hickman – Annabella Howe		I/XCV: RL – Joseph Leman	
I/XVI: CH – AH	I/XXXIII: CH – AH	I/L: CH – AH	I/LXVII: Annabella Howe – Charles Hickman		I/XCVI: Joseph Leman – RL	
I/XVII: CH – AH	I/XXXIV: RL – JB	I/LI: CH – AH	I/LXVIII: AH – CH		I/XCVII: RL – JB	

WALL 2

8

Stele #6, 2019

88 x 46 x 6 inches

Lenticular plastic, polyester mesh, vinyl, plastic garbage bags, Mylar, Velcro, staples, eyelets, T-pins

7

Stele #8, 2019

98 x 49 x 27 inches

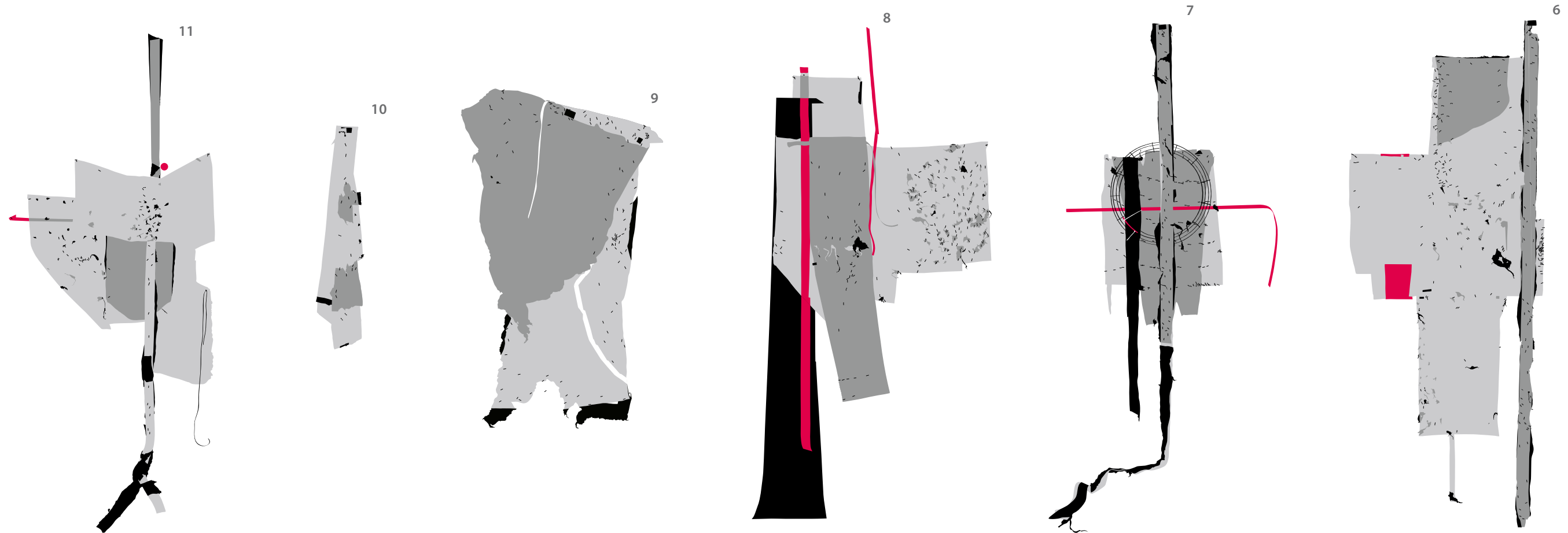
Mosquito netting, lenticular plastic, metal, Denril, thermal foil, polyester mesh, plastic garbage bags & ties, Mylar, acrylic paint, Velcro, staples, eyelets, T-pins

6

Stele #5, 2019

102 x 44.5 x 8.5 inches

Polyester mesh, plastic garbage bags, Mylar, Denril, acrylic paint, Velcro, staples, eyelets, T-pins



9

Stele #7, 2019

70 x 40 x 4 inches

Plastic tarp & garbage bags, Mylar, acrylic paint, artist tape, Velcro, staples, eyelets, T-pins

10

Sluice #5, 2019

43 x 10 x 3 inches

Lenticular plastic, mosquito netting, plastic garbage bags, Mylar, Velcro, staples, eyelets, T-pins

11

Stele #8, 2019

98 x 49 x 27 inches

Mosquito netting, lenticular plastic, metal, Denril, thermal foil, polyester mesh, plastic garbage bags & ties, Mylar, acrylic paint, Velcro, staples, eyelets, T-pins

WALL 3/4



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Map designed by Laura Zaveckaite /2020