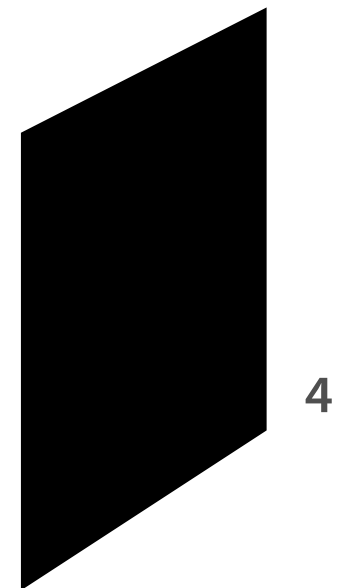
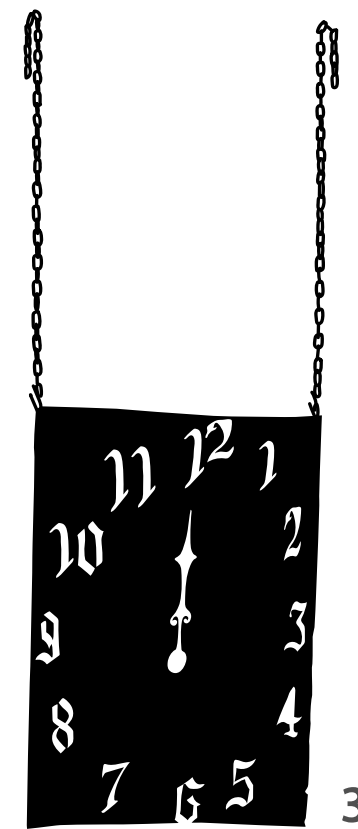


as-built/as-made
01.28–02.20.22

Adriana Furlong /Calliope Pavlides /Chris Lloyd
Dan Mandelbaum /Jonah Schwimmer /Zack Rafuls



4
Adriana Furlong
Untitled
2022
18"x24", hand cast cement tiles, archival blueprints,
copper dust (oxidized) on dry-wall



3
Chris Lloyd
The Fires of Frustration/ Age of quarrel
2022
34" x 22", pen and watercolor on archival paper



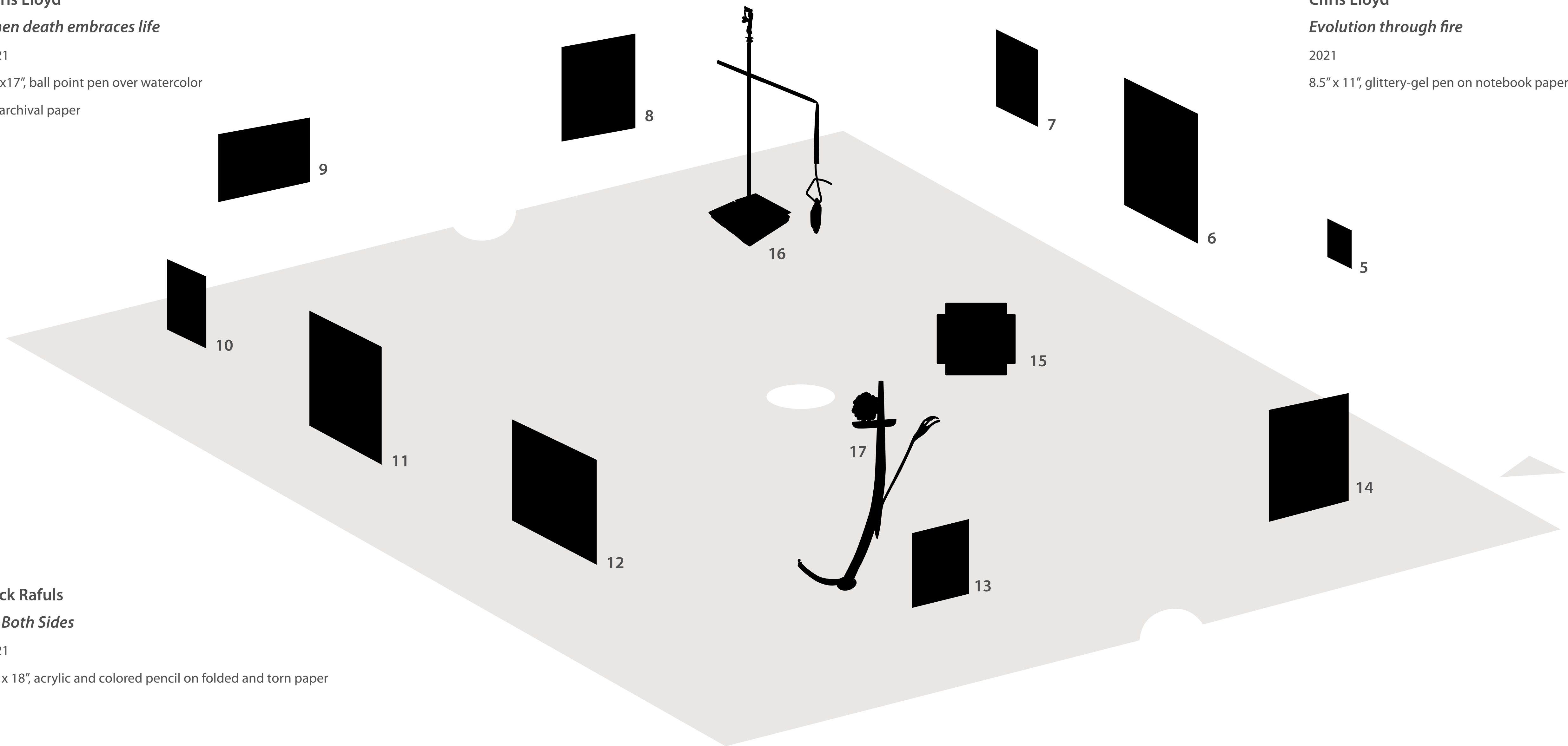
2
Adriana Furlong
Drinker of dust
2021
11" x 14", cement, oil paint, marble dust



1
Jonah Schwimmer
time on the clock
2022
24x24", colored pencil, acrylic medium
and paper on wood panel

10
Chris Lloyd
when death embraces life
 2021
 11"x17", ball point pen over watercolor
 on archival paper

5
Chris Lloyd
Evolution through fire
 2021
 8.5" x 11", glittery-gel pen on notebook paper



11
Zack Rafuls
By Both Sides
 2021
 24" x 18", acrylic and colored pencil on folded and torn paper

12
Jonah Schwimmer
Hide and seek
 2021-2022
 24" x 24", colored pencil, acrylic medium, paper on wood

15
Dan Mandelbaum
Sea Block
 2021
 Ceramic and house paint

8
Zack Rafuls
Dwelling Tower (Memories, Dreams, Reflections)
 2020
 24"x18", acrylic and collage on paper

6
Calliope Pavlides
Babyproofing
 2020
 36"x48", oil on canvas

13
Jonah Schwimmer
Spirit desire (4)
 2021
 14" x 11", colored pencil, pen, gouache, tape,
 acrylic medium, paper on canvas

16
Zack Rafuls
Wisdom Totem
 2018
 Found metal and wood with spelling bee trophy topper, acrylic, cement,
 graphite, and zip-ties

9
Dan Mandelbaum
Tiles 2
 2022
 16" x 26", ceramic mounted on plywood

7
Adriana Furlong
a great flurry of movement
 2021
 18"x24", archival blueprints, copper dust
 (oxidized), handcast concrete tiles

14
Dan Mandelbaum
Tiles 1
 2022
 32" x 26", ceramic mounted on plywood

17
Zack Rafuls
Still Life with Grapes
 2018
 Found cement, glass, plastic, and metal with tinted epoxy resin and tape